AMI 357S: Editing for Film and Video
Summer Term 1, Synchronous meetings on Thursdays, 12:30-2:35pm EDT
Still from The Voyagers (2010) by Penny Lane

Want to learn how to edit in Adobe Premiere?
Make films from the comfort of your living room?

From epistolary novels to collage painting, photomontage to pop music sampling, the practice of remixing media culture is a well-worn but distinctly modern form of expression. With the explosion of cinema in the early part of the 20th century came new mass-produced archives, and alongside them the found footage film. In this production-based course, students will learn the archival research, digital video editing, and image manipulation skills to produce found footage films across a variety of genres. Along the way, they will trace the history of artists who have reappropriated still, moving, and desktop images to produce striking works of cinema—all without touching a camera.

Questions? Contact Alex Morelli (alex.morelli@duke.edu).