



AMI 357S: Editing for Film and Video

Summer Term 1, Synchronous meetings on Thursdays, 12:30-2:35pm EDT
Still from *The Voyagers* (2010) by Penny Lane

*Want to learn how to edit in Adobe Premiere?
Make films from the comfort of your living room?*

From epistolary novels to collage painting, photomontage to pop music sampling, the practice of remixing media culture is a well-worn but distinctly modern form of expression. With the explosion of cinema in the early part of the 20th century came new mass-produced archives, and alongside them the found footage film. In this production-based course, students will learn the archival research, digital video editing, and image manipulation skills to produce found footage films across a variety of genres. Along the way, they will trace the history of artists who have reappropriated still, moving, and desktop images to produce striking works of cinema—all without touching a camera.

Questions? Contact Alex Morelli (alex.morelli@duke.edu).