Action, Adventure, Animation, Biopic, Black Comedy, Broad Comedy, Character Comedy, Comedy, Coming of Age, Crime, Dance, Dark Comedy, Disaster, Drama, Drama (Character Driven), Dramedy, Epic, Erotica, Faith-based, Family Entertainment, Fantasy, Heist, Historical, Holiday, Horror, LGBT, Martial Arts, Mockumentary, Musical, Mystery, Noir, Non-Fiction, Period, Political, Romance, Romantic Comedy, Satire, Science Fiction, Slapstick, Spiritual, Sports, Spy, Superhero, Supernatural, Suspense, Teen Comedy, Terrorism, Thriller, Unknown, War, Western, Young Adult

Period:
Location: Low, Medium, High
Budget: Low, Medium, High

Writing: Poor, Fair, Good, Excellent
Characterization: Poor, Fair, Good, Excellent
Dialogue: Poor, Fair, Good, Excellent
Story: Poor, Fair, Good, Excellent
Structure: Poor, Fair, Good, Excellent
Commercial: Poor, Fair, Good, Excellent
Title: Poor, Fair, Good, Excellent
Visual Elements: Poor, Fair, Good, Excellent

Studio:
Producer:
Director:

Writer: Pass, Weak Consider, Consider, Strong Consider, Recommend
Project: Pass, Weak Consider, Consider, Strong Consider, Recommend
Overall Rating: 1-10

Analyst: (your name)

Logline:

Comments Summary:

Synopsis:

Catalyst (10-15): Balance is upset. Desire, problem, need, goal, mission, something to do

Big Event (20-30): Changes life in a big way

Pinch (about ½ way): Point of No Return. Full commitment where motivation becomes clear
Crisis: Forces crucial decision. Low point. All looks hopeless

Showdown: Climax. Antagonist & Protagonist head to head

Realization: Central character grown, changed, or figured things out. Usually after showdown, but can come before

Breakdown:

*Age Range options: 0-5, 5-10, 15-20, 20-25, etc

*Ethnicity options: Any, American Indian/Alaskan, Asian, Black/African American, Caucasian, Diverse, East Indian, Latino/Hispanic, Middle Eastern, Pacific Islander

Name | Role | Ethnicity | Age | Description

Comments:

Guide to Writing the Perfect Comments Page

- Comments Summary
  - Comparison to other movies – Back up choices
  - Originality – Different from the above-mentioned movies?
  - Is this script a recommend, strong consider, consider, weak consider, or a pass?* Support this statement with the two strongest examples

- Writing / Execution
  - Writing
  - Visuals – Cinematic? Special effects? Stunts?
  - Characters – Well-developed? Attractive to high-level talent? Awards roles?
  - Dialogue
  - Tone

- Structure / Tension
  - Structural tension
  - Conflict – Internal and external obstacles?
  - Plot holes

- Conclusion
  - Strengths and weaknesses
  - Commerciality / Critical Potential

  o Writing – Does it serve the story? Is the script too long?
  o Visuals – Is this cinematic? Are there special effects? Stunts?
  o Characters – Are they well-developed? Could they attract major talent? Is there an awards role in this movie?
  o Dialogue – Is it catchy, lifelike, funny, in need of a punch-up? 12
o Tone – What is it specifically? Does it suit the story’s concept?

o Structural tension – What is at stake? What keeps the reader engaged?

o Conflict – What are the internal and external obstacles?

o Plot holes – Are there any glaring ones?

Conclusion

o What are the biggest strengths and weaknesses?

o Commerciality / Critical Potential – Blockbuster or Oscar winner?